

Yavo Adir V'yigaleinu

Traditional
arr. F. Blumenthal

The musical score is arranged for three voices: Tenor (T.), Baritone (B.), and Bass (B.). The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into three systems, each containing three staves. The lyrics are in Hebrew, with some words in English for context. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The lyrics are as follows:

System 1 (Measures 1-4):
Tenor: Ya - vo a - dir v' - yig - a - lei - nu, ya - vo Eliya - hu vi -
Baritone: Ya-vo a-dir v' - yig-a-lei nu, ya-vo Eliya - hu vi -
Bass: Ya-vo a-dir v' - yig-a-lei - nu, ya-vo Eliya - hu vi -

System 2 (Measures 5-8):
Tenor: vas rei - nu. U - mah y' - vas - ser la - nu? Kiya-vo m'-shi-ach
Baritone: vas rei - nu. U - mah y'-vas-ser la - nu? Kiya-vo m'-shi-ach
Bass: vas rei - nu. U - mah y'-vas-er la - nu? Kiya-vo m'-shi-ach

System 3 (Measures 9-12):
Tenor: tsid - ke nu. A - l' - lai ma - tai ya - vo - ah has - su
Baritone: tsid - ke nu. A - l' - lai ma - tai ya - vo - ah has - su
Bass: tsid - ke nu. A - l' - lai ma - tai ya - vo - ah has - su

13
8
T. bo ya - vo - ah! Ad an - nah ad ma - tai? Bim - he-rah v' - ya-mei -

13
B. bo ya - vo ah! Ad an - nah ad ma - tai? Bim - he-rah v' - ya-mei

13
B. bo ya - vo ah! Ad an - nah ad - ma - tai? Bim - he-rah v' - ya-mei

17
8
T. nu. U - may yi - h' - yeh a - zai? Yom gi-lah, yom ri-nah

17
B. nu. U-may yi-h' yeh a - zai? Yom gi-lah, yom ri-nah

17
B. nu. U-may yi-h' yeh a - zai? Yom gi-lah, yom ri-nah

21
8
T. yom di-tsa, yom chedvah, gi-lah rin-nah, di-tsahchedvah, ha - l' - lu - yah. ha - l' - lu - yah.

21
B. yom di-tsa, yomchedvah, gi-lah rin-nah, di-tsahchedvah, ha - l' - lu - yah. ha - l' - lu - yah.

21
B. yom di-tsa, yomchedvah, gi-lah rin-nah, di-tsahchedvah, ha - l' - lu - yah. ha - l' - lu - yah.

11/26/01